

Ed Raza Storyboard Artist

630-935-4027 edrazastudio@gmail.com edraza.com

Experience

Storyboard Artist

- Ability to draw characters and environments on model within show style.
- Ability to align with style and sensibility of various show genres.
- Strong action and comedy storytelling.
- Strong cinematic staging and blocking.

FLYING BARK PRODUCTIONS; LOS ANGELES, CA – 2025-CURRENT

TBA show on Netflix

SKYBOUND ENTERTAINMENT; BURBANK, CA – 2024-2025

Invincible, S5

- 2D superhero action adventure.

NICKELODEON ANIMATION; BURBANK, CA – 2024

Tales of the Teenage Mutant Ninja Turtles, S2

- 2D martial arts action comedy sci-fi adventure.

DISNEY TELEVISION ANIMATION; BURBANK, CA – 2023-2024

Firebuds, S3

- CG preschool family rescue and safety adventure.
- Worked as a “Splitter” Storyboard Artist. Boarding key sequences for 2 episode intervals on overlapping 6-week schedules.

DREAMWORKS ANIMATION TELEVISION; GLENDALE, CA – 2018-2022

Kung Fu Panda: Dragon Knight, S1-S3

- CG martial arts action comedy fantasy adventure.

Fast and Furious: Spy Racers, S1-S6

- CG spy action global adventure.

MARVEL ANIMATION; GLENDALE, CA – 2015-2017

Marvel's Guardians of the Galaxy

- 2D superhero cosmic action adventure.

Storyboard Revisionist

- Revised storyboards as per Directors, Writers, and network Executives notes.
- Clean up, draw on model, plus-up, and occasionally re-board sequences per notes.
- Addressed potential story, creative, and technical issues and offered solutions to Directors.

DREAMWORKS ANIMATION TELEVISION; GLENDALE, CA – 2023

Curses!, S1-S2

- CG/2D hybrid family horror archaeological adventure.
- Worked with Editor to address last minute notes for final shipping animatic.

MARVEL ANIMATION; GLENDALE, CA – 2014

Marvel's Guardians of the Galaxy

- 2D superhero cosmic action adventure.

Advertising Storyboard Artist / Illustrator

- Created storyboards for pitches, commercials, print ads, and for on set live-action shoots.
- Illustrated traditional media and digital artwork for print and website assets.

FCB GLOBAL; CHICAGO, IL – 2006-2012

Clients: MillerCoors, KFC, Taco Bell, Kraft, SCJohnson, Sharpie

Movie & Film Storyboard Artist

- Boarded master shots for full length movie.
- Boarded key sequences for stunt scenes and complex blocking sequences.
- Created promotional artwork used for pitching and fundraising.

MOVIES & FILMS – 2001-2023

IMDB: Tapawingo, Tenure, Uncle Nino, Flying, Stolen Summer, Relative Evil

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Caricature Artist

- Draw and paint (using airbrush) caricatures of customers in a live setting.

SIX FLAGS GREAT AMERICA THEME PARK; GURNEE, IL – 1998-2004

Education

CONCEPT DESIGN ACADEMY; PASADENA, CA – 2023

Intro to Story Development

- Focus on effective storytelling for feature animation.

Art of Comedy and Epic Action

- Focus on comedic timing & pacing and planning for epic action set pieces.

COLUMBIA COLLEGE CHICAGO; CHICAGO, IL – 2010-2012

- Studied 2D animation

SCHOOL OF REPRESENTATIONAL ART; CHICAGO, IL – 2002-2004

- Atelier style academy.
- French Neo-classical method to drawing and painting by studying casts, still life, and live models.

AMERICAN ACADEMY OF ART; CHICAGO, IL – 1996-2000

Bachelor of Fine Arts: Traditional & Digital Illustration

Skills

Illustration, Caricature, Cintiq, Toon Boom Storyboard Pro, Photoshop, Blender, SketchUp Grease Pencil, Clip Studio Paint

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