

ED RAZA Storyboard Artist

(630) 935-4027 • edrazastudio@gmail.com • edraza.com

SKILLS

Cintiq, ToonBoom Storyboard Pro, Photoshop, Grease Pencil, Blender, MAYA, SketchUp, Clip Studio Paint, Illustration, Caricature

EXPERIENCE

Storyboard Artist

- Ability to align with style and sensibility of different shows
- Ability to draw characters and environments on model within show style
- Strong in action, comedy, emotional storytelling, and character interaction
- Strong staging, blocking and cinematography skills

• **Disney Television Animation**

• **Firebuds** S3, Jul - Jan 2024

- Preschool Family Rescue and Safety Adventures
- “Splitter” Storyboard Artist, managing completion of two episodes at once on 6 week schedules

• **Powerhouse Animation**

• **Blood of Zeus** S3, Apr - Jun 2023

- Epic Mythology Action Adventure

• **DreamWorks Animation Television**

• **Kung Fu Panda: Dragon Knights** S1 - S3, Jul 2020 - Apr 2022

- *Martial Arts Comedy Action Fantasy Adventure*

• **Fast & Furious: Spy Racers** S1 - S6, Feb 2018 - Jul 2020

- Extreme Action Spy Adventure

• **Marvel Animation**

• **Guardians of the Galaxy** S2 - S3, Jun 2015 - Dec 2017

- Sci-Fi Superhero Action Adventure

Storyboard Revisionist

- Revised storyboards as per Directors', Writers', and Network notes
- Clean-up, put-on-model, plus-up, and occasionally re-board sequences per Directors' notes
- Anticipated and addressed potential story, creative, and technical issues and offered solutions to Directors

• **DreamWorks Animation Television**

• **Curses!** S1 - S2, Apr 2022 - Apr 2023

- Family Horror Archaeological Adventure
- Worked in cooperation with Editors to address last minute notes for Final Lock for shipping

• **Marvel Animation**

• **Guardians of the Galaxy** S1, Aug 2014 - Jun 2015

- Sci-Fi Superhero Action Adventure

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EXPERIENCE cont

Storyboard Artist Advertising / Illustrator

- **FCB Global**, 2006 - 2012
 - Clients incl: **MillerCoors, KFC, Taco Bell, Sharpie, Kraft, SCJohnson**
 - Created storyboards for pitches, commercials, print ads, and live-action shooting boards on set
 - Illustrated traditional hand drawn and digital work for print and websites

Storyboard Artist Movie & Film

- **Tapawingo**, 2023 - Boarded three action sequences for film. Artwork used for pitching and fundraising
- **Goodkids**, 2009 - Boarded several key sequences for film. Artwork used for pitching and fundraising
- **Tenure**, 2008 - Boarded several key sequences for film. Artwork used for pitching and fundraising
- **Seven Digits**, 2004 - Boarded entire short film
- **Uncle Nino**, 2003 - Boarded entire feature length movie
- **Flying**, 2002 - Boarded entire short film
- **Stolen Summer**, 2002 - Boarded two sequences to plan location setups
- **Relative Evil**, 2001 - Boarded one action sequence involving stunt work

Caricature Artist

- **Six Flags Great America Theme Park / Extraordinaire Art**, 1998 - 2004
 - Draw and paint (using airbrush) caricatures of customers, in a live setting

EDUCATION

- **Concept Design Academy**, 2022
 - Intro to Story Development - Focus on the creation of storyboarding for feature animation
 - Art of Comedy and Epic Action - Focus on comedic action and epic large scale action
- **Columbia College Chicago**, 2010 - 2013
 - Studied the fundamentals of hand drawn 2D animation
- **School of Representational Art**, 2002 - 2004
 - Academic Atelier
 - Studied French Neo-classical approach to drawing and painting of casts, still life, and live models
- **American Academy of Art**, 1996 - 2000
 - Bachelor of Fine Arts: Traditional & Digital Illustration